

Catalog Committee

12/9/25 Minutes

3:00-4:00 by [Zoom](#)

Attendees: J. Estep (Co-Chair), C. Storey (Co-Chair), L. Johnson, T. Chitcharoen, A. Dines

Absent: A. Svedberg, V. Villareal, J. Arias, S. Chang, J. Crocitti, G. Adona, N. S. Robinson

Guests: None

[Agenda](#)

Welcome and thank you!

J. Estep welcomed and thanked the attendees.

Minutes - [Handout](#)

The 10/28/25 Minutes were reviewed. No changes were requested.

2025-2026 Catalog

[Live Electronic Catalog \(District Website\)](#)

[Addendum](#)

2026-2027 Catalog

[Catalog Draft](#)

[Sign Off Sheet](#)

Ideas

The committee discussed a desire to thoroughly review the Catalog at the second proof, as the late release of the first proof this year impacted review. The second proof is usually released in January, but could be delayed because the first proof was. We do not currently have a date for the second proof.

Updates

Emeritus

J. Estep shared he received guidance that people included in Emeritus should still be alive.

Future Meetings

February 24, March 24, and April 28 were chosen as the Catalog Committee meeting dates for the Spring.

Future Leadership

J. Estep discussed a willingness to step aside if anyone is interested in leading. He also discussed a willingness to stay on through this semester and for one additional year, in part so the next CRC Chair does not feel obligated to also Chair the Catalog Committee.

Thank you!

Questions and recommendations

Adjournment

September meeting dates: **9/23** at 3pm by Zoom

October meeting dates: **10/28** at 3pm by Zoom

November meeting dates: N/A

December meeting dates: **12/9** at 3pm by Zoom

February meeting dates: **2/24** at 3pm by Zoom

March meeting dates: **3/24** at 3pm by Zoom

April meeting dates: **4/28** at 3pm by Zoom

A version of this course that was created after this version is set to begin before this course. This may cause the wrong version of the course to appear in the catalog.

DANC 122B Hip Hop II

8-9 hours lecture/48-54 hours lab; 1.5 units

Grading: Letter Grade or Pass/No Pass

Advisory: DANC 122A with a Grade of "C" or better, or equivalent

Limitation on Enrollment: This course is not open to students with previous credit for DANC 120B. This course is the second in a series of Hip Hop dance courses. Emphasis is placed on beginning Hip Hop technique, rhythms, and styles. This course is designed for dance majors and all students interested in Hip Hop dance.

freestyling. This course is designed for dance majors and all students interested in Hip Hop dance.

FT; AA/AS; CSU; UC.

This course is currently in process. It has the status of Approved and is scheduled to be included in this catalog.

DANC 125A Latin American Dance I

8-9 hours lecture/24-54 hours lab; 1-1.5 units

Grading: Letter Grade or Pass/No Pass

Latin American Dance I is a beginning level survey course in a variety of established and emerging partnered dances of Latin American origin with an emphasis on Salsa dance and introductory techniques, styles, rhythms, leading or following skills, movement patterns and history of selected Latin dances. This course is designed for students who