

## Catalog Committee

### 12/9/25 Agenda

3:00-4:00 by [Zoom](#)

**Members:** J. Estep (Co-Chair), C. Storey (Co-Chair), N. S. Robinson, J. Crocitti, L. Johnson, G. Adona, A. Dines, T. Chitcharoen, A. Svedberg, S. Chang, V. Villareal, J. Arias

### Agenda

Welcome and thank you!

Minutes - [Handout](#)

2025-2026 Catalog

[Live Electronic Catalog \(District Website\)](#)

[Addendum](#)

2026-2027 Catalog

[Catalog Draft](#)

[Sign Off Sheet](#)

Ideas

Updates

Emeritus

Future Meetings

Future Leadership

Thank you!

Questions and recommendations

### Adjournment

September meeting dates: **9/23** at 3pm by Zoom

October meeting dates: **10/28** at 3pm by Zoom

November meeting dates: N/A

December meeting dates: **12/9** at 3pm by Zoom

February meeting dates: **2/10, 2/24**

March meeting dates: **3/10, 3/24**

April meeting dates: **4/14, 4/28**

May meeting dates: 5/12 (?)

A version of this course that was created after this version is set to begin before this course. This may cause the wrong version of the course to appear in the catalog.

**DANC 122B Hip Hop II**

**8-9 hours lecture/48-54 hours lab; 1.5 units**

**Grading:** Letter Grade or Pass/No Pass

**Advisory:** DANC 122A with a Grade of "C" or better, or equivalent

**Limitation on Enrollment:** This course is not open to students with previous credit for DANC 120B. This course is the second in a series of Hip Hop dance courses. Emphasis is placed on beginning Hip Hop technique, rhythms, and styles. This course is designed for dance majors and all students interested in Hip Hop dance.

freestyling. This course is designed for dance majors and all students interested in Hip Hop dance.

**FT; AA/AS; CSU; UC.**

This course is currently in process. It has the status of Approved and is scheduled to be included in this catalog.

**DANC 125A Latin American Dance I**

**8-9 hours lecture/24-54 hours lab; 1-1.5 units**

**Grading:** Letter Grade or Pass/No Pass

Latin American Dance I is a beginning level survey course in a variety of established and emerging partnered dances of Latin American origin with an emphasis on Salsa dance and introductory techniques, styles, rhythms, leading or following skills, movement patterns and history of selected Latin dances. This course is designed for students who