# **Humboldt State University**

## **SUMMARY OF CURRICULUM CHANGES**

### 2016-17

These changes are categorized in order from New Courses, Course Changes, Course Deletions, and Program Changes. The following key terms can be searched by typing 'ctrl' + 'f' or by clicking

Unit Change Change in units under Course Changes

Number ChangeChange in course number under Course ChangesPrerequisite ChangeChange in prerequisite under Course ChangesCourse repeat limit changeChange in course repeat limit under Course ChangesClassification code changeChange in classification code under Course Changes

#### Legend

PREFIX# = Course Number; TITLE = Course title or title change; NEW = New Course; REV = Revised Courses that have undergone substantial changes;

**DEL =** Deletion; **UNITS/UNIT CHANGES =** Unit value or change in units;

COMMENTS/PREFIX/PREREQUISITE CHANGE = Include brief comments or note discipline code changes;

**EFFECTIVE DATE** = Term in which the change is effective.

#### **NEW COURSES**

PREFIX	#	TITLE/TITLE CHANGE	E		D EL	-	COMMENTS/DISCIPLINE CODE/ prerequisite CHANGE	EFFECT IVE DATE	CATAL OG	PROPO SAL
CRIM	225	INFOLIALITIES AND COIME	~			4	Depleying CDIM 2255	FALL 2016	16-17	14-247
CKIIVI	225	INEQUALITIES AND CRIME	<u> </u>	H	+	4	Replacing CRIM 225S.  Guided learning of appropriate technologies and permacultural systems. Project	2016	16-17	14-247
							experience at Campus Center for Appropriate Technology (CCAT). Variable topics may			
								FALL		
ENST	123	CCAT PRACTICUM: VARIABLE TOPICS	Х			1	(Repeatable)	2016	15-16	14-251
PSCI	160	CALIFORNIA INSTITUTIONS	×			1	Political process, institutions, governmental units in California. Current problems and political controversies. Meets requirement in "California State and Local Government" as established by legislature. US-3	FALL 2016	16-17	15-020
		INTRODUCTION TO SUSTAINABLE					The course provides an understanding of the complex relationships among crop plants, domesticated animals, and their abiotic and biotic environment, and the requirements for sustainable agriculture. GE-Life Forms with lab. GE and used in the	FALL		
SOIL	104	AGRICULTURE	х			3	Environmental Studies major.	2016	16-17	14-323
soc	275	THE EMERALD TRIANGLE	×			1	This course examines the production, distribution and use of marijuana in "The Emerald Triangle". We consider perspectives from: Law Enforcement, Environmental and Human Health, Legalization, Medical Use, and Land Use.	FALL 2016	15-16	14-117
		prerequisite CHANGES		1_	-			I		
PREFIX	#	TITLE/TITLE CHANGE			D EL	-	COMMENTS/DISCIPLINE CODE/ prerequisite CHANGE	EFFECT IVE	CATAL	PROPO SAL
			ľw			CHANGES		DATE	00	JAL
				-						
			Γ				BEGINNING DRAWING to FUNDAMENTALS OF DRAWING. Course description change			
							<b>from</b> "Training in fundamentals of drawing: form, space, organization, composition.			
		DECINALING DRAWING L. FLINDAMENTALS OF					Various drawing materials and techniques. " <b>to</b> "Training in the fundamentals of			
ART	105B	BEGINNING DRAWING to FUNDAMENTALS OF DRAWING		v		3	drawing: form, space, organization, composition. Various drawing materials and techniques."	FALL 2016	16-17	15-094
/NIV I	1030	DIVAVIIVO	_	^		J	teeringues.	2010	TO-T/	10-054

					Course title change <b>from</b> COLOR AND DESIGN <b>to</b> 2D FOUNDATIONS. Course description change <b>from</b> "Concepts of line, texture, value, shape, color, and composition in context of 2-dimensional space. Visual perception; illusions; cultural influences on the way we see. Studio format. " <b>to</b> "Concepts of line, texture, value, shape, color, and composition in the context of 2-dimensional space. Discussion of			
ART	105C	COLOR AND DESIGN to 2D FOUNDATIONS	X	3	the nature of visual perception including illusions and cultural influences on perception."	FALL 2016	16-17	15-095
ART	105D	3D DESIGN to 3D FOUNDATIONS	X	3	Course title change <b>from</b> 3D DESIGN <b>to</b> 3D FOUNDATIONS. Course description change <b>from</b> "Introduction to materials, techniques, and concepts of organizing forms in three dimensions. Gain an understanding of 3D design principles and history in relation to arts, architecture, products and prototype design." <b>to</b> "Introduction to materials, techniques, and concepts or organizing forms in three dimensions. Discussion of 3D design principles and history in relation to arts, architecture, products and prototype design."	FALL 2016	16-17	15-096
ART	106	BEGINNING PAINTING to PAINTING I	X	3	Course title change <b>from</b> BEGINNING PAINTING <b>to</b> PAINTING I. Course description change <b>from</b> "Tools in painting: color, composition, and fundamental technical issues. Develop visual principles through various subject matter." <b>to</b> "Training in the fundamentals of painting: color, composition, and technical issues. Develop visual principles through various subject matter." Recommended course preparation: Art 105B and Art 105C or IA.	FALL 2016	16-17	15-097
ART	107	BEGINNING PRINTMAKING to PRINTMAKING I	X	3	Course title change <b>from</b> BEGINNING PRINTMAKING <b>to</b> PRINTMAKING I. Course description change <b>from</b> "Introduction to contemporary practices and aesthetics of printmaking. Formal elements and techniques using a broad range of materials and processes including: relief (woodcut, linocut), itaglio (drypoint, etching), lithography, and monotype. " <b>to</b> "Introduction to the contemporary practices and aesthetics of printmaking. Concentration on basic relief, intaglio, monotype and/or lithography methods." Recommended course preparation: ART 105B and 105C.	Fall 2016	16-17	15-098
ART	108	BEGINNING GRAPHIC DESIGN to GRAPHIC DESIGN I	X	3	Course title change <b>from</b> BEGINNING GRAPHIC DESIGN <b>to</b> GRAPHIC DESIGN I. Course description change <b>from</b> "Introduction to principles, tools and methodologies of graphic design. Students are introduced to industry-standard software including Adobe Illustrator, InDesign, and Photoshop within the context of visual problemsolving." <b>to</b> "Introduction to principles, tools and methodologies of graphic design. Introduction to industry-standard software including Adobe Illustrator, InDesign, and Photoshop within the context of visual problem solving."	FALL 2016	16-17	15-092

ART	109	BEGINNING SCULPTURE to SCUPLTURE I	X	3	Course title change <b>from</b> BEGINNING SCULPTURE <b>to</b> SCULPTURE I. Course description change <b>from</b> "Introduction to sculpture and three-dimensional thinking and vocabulary. Students learn techniques such as, additive and reductive methods, mold making, found object construction, etc. Presentation of correct tool usage and safety issues. Studio practice, research, class discussions, slide lectures, field trips, and critique. " <b>to</b> "Introduction to sculpture and three dimensional thinking and vocabulary. Techniques include fabrication in steel, fibers and wood, reduction in stone or plaster and found objects. Presentation of correct tool usage and appropriate saftely issues."  Course description change <b>from</b> "This course develops the ability to accurately draw and illustrate technical and scientific	FALL 2016	16-17	15-065
ART	112	SCIENTIFIC DRAWING to SCIENTIFIC DRAWING	X	3	information. Adapted to needs of science students as well as art students ." <b>to</b> "Development of skills in the observation and accurate rendering of scientific subjects." Prereq: ART 105B OR IA.	FALL 2016	16-17	15-078
ART	122	LIFE DRAWING I	X	3	Course description change <b>from</b> "Study form and composition from the human figure ." <b>to</b> "Study of the form of the human figure from	FALL 2016	16-17	15-064
ART	250	BEGINNING DARKROOM PHOTOGRAPHY to DARKROOM PHOTOGRAPHY	×	з	Course title change <b>from</b> BEGINNING DARKROOM PHOTOGRAPHY <b>to</b> DARKROOM PHOTOGRAPHY. Course description change <b>from</b> "Fundamentals of fine art black-and-white photography as medium of personal expression. Camera operations; exposure, development, and printing controls; professional presentation methods. Discuss work of historical and contemporary fine art photographers." <b>to</b> "Fundamentals of fine art analog black-and-white photography. Camera operations, film development, and silver gelatin printing. Discuss work of historical and contemporary fine art photographers."	FALL 2016	16-17	15-063
ART	251	BEGINNING DIGITAL PHOTOGRAPHY to PHOTOGRAPHY I	X	3	Course title change <b>from</b> BEGINNING DIGITAL PHOTOGRAPHY <b>to</b> PHOTOGRAPHY I.  Course description change <b>from</b> "This course will provide a foundation in the manual camera functions, creative image control, light metering, and a vocabulary for discussing photographic images. A strong emphasis will be placed on the manual use of digital cameras and the basics of imaging software and manipulation." <b>to</b> "Fundamentals of digital camera functions and introduction to digital imaging software. Exploration of creative image control and visual communication through lens-based image making."	FALL 2016	16-17	15-066
ART	273	ILLUSTRATION I	X	3	Course description change <b>from</b> "This course is an introduction to the professional field of illustration. Students will acquire fundamental illustration skills while developing critical thinking and problem-solving skills." <b>to</b> "Introduction to traditional media illustration workflow, concepts, and materials and techniques." Recommended course preparation change <b>from</b> ART 105B, ART 105C, Art 108 <b>to</b> ART 105B.	FALL 2016	16-17	15-067

ART	280 to 282	BEGINNING JEWELRY to JEWELRY/SMALL METALS I	x		3	Course title change <b>from</b> BEGINNING JEWELRY <b>to</b> JEWELRY / SMALL METALS I. Course number change <b>from</b> 280 <b>to</b> 282. Course description change <b>from</b> "Introduction to fabrication in silver and base metals through assigned projects. Techniques: sawing, soldering, etching, stone setting. Proper tool usage and safety. Problem solving and development of intuitive thinking. Slides, research, and critiques." <b>to</b> "Introduction to fabrication in silver and base metals. Techniques include sawing, soldering, etching, stone setting. Proper tool usage and safety. Problem solving and development of intuitive thinking."	FALL 2016	16-17	15-068
ART	290	BEGINNING CERAMICS to CERAMICS I	×		3	Course title change <b>from</b> BEGINNING CERAMICS <b>to</b> CERAMICS I. Course description change <b>from</b> "Assigned projects to develop basic forming and glazing skills, an understanding of visual form, and creative problem solving. " <b>to</b> "Development of basic forming and glazing skills, an understanding of visual form, and creative problem solving."	FALL 2016	16-17	15-069
ВА	210	LEGAL ENVIRONMENT OF BUSINESS	X		4	Removing BA 120 prereq.	FALL 2016	16-17	15-177
							FALL		
CHIN	105	CHINESE LEVEL I	X	Н	4	Corequisite change <b>from</b> CHIN 105L <b>to</b> none.	2016 FALL	16-17	15-132
CHIN	105L	CHINESE LABORATORY LEVEL I	Х	Ш	1	Corequisite change <b>from</b> CHIN 105 <b>to</b> none.	2016	16-17	15-133
CHIN	106	CHINESE LEVEL II	x		4	Corequisite change <b>from</b> CHIN 106L <b>to</b> none.	FALL 2016	16-17	15-134
				П			FALL		
CHIN	106L	CHINESE LABORATORY LEVEL II	Х	Н	1	Corequisite change <b>from</b> CHIN 106 <b>to</b> none.	2016 FALL	16-17	15-135
CHIN	107	CHINESE LEVEL III	x		4	Corequisite change <b>from</b> CHIN 107L <b>to</b> none.	2016	16-17	15-136
CHIN	107L	CHINESE LABORATORY LEVEL III	_		1	Corequisite change <b>from</b> CHIN 107 <b>to</b> none.	FALL 2016	16-17	15-137
СПІМ	1071	CHINESE LABORATORY LEVEL III	^	Н	1	Corequisite change from Chin 107 to hone.	FALL	10-17	15-157
CHIN	207	CHINESE LEVEL IV	Х	Ш	4	Corequisite change <b>from</b> CHIN 207L <b>to</b> none.	2016	16-17	15-138
CHIN	207L	CHINESE LABORATORY LEVEL IV	x		1	Corequisite change <b>from</b> CHIN 207 <b>to</b> none.	FALL 2016	16-17	15-139
		BEGINNING CREATIVE WRITING to				Course title change <b>from</b> BEGINNING CREATIVE WRITING <b>to</b> INTRODUCTION TO	FALL		
ENGL	205	INTRODUCTION TO CREATIVE WRITING INTRODUCTION TO ENVIRONMENTAL	X		4	CREATIVE WRITING.	2016 FALL	17-18	15-187
ENGR	115	RESOURCES ENGINEERING	x		3	Registration restriction: ERE majors	2016	16-17	15-179
					_		FALL		
FOR	222	FOREST HEALTH AND PROTECTION	X	Н	3	Drop coreq of For 223.	2016 FALL	16-17	15-194
FOR	223	INTRODUCTION TO WILDLAND FIRE	x		2	Drop coreq of For 222.	2016	16-17	15-195
FREN	105	FRENCH LEVEL I	×		4	Course coreguisite change <b>from</b> FREN 105L <b>to</b> none.	FALL 2016	16-17	15-140
IIVLIN	103	TREASULT LEVEL I			7	Course corequisite change nominative tost to none.	FALL	10-17	13-140
FREN	105L	FRENCH LABORATORY LEVEL I	Х	Ш	1	Course corequisite change <b>from</b> FREN 105 <b>to</b> none.	2016	16-17	15-141
FREN	106	FRENCH LEVEL II	×		4	Course corequisite change <b>from</b> FREN 106L <b>to</b> none.	FALL 2016	16-17	15-142
							FALL		
FREN	106L	FRENCH LABORATORY LEVEL II	X		1	Course corequisite change <b>from</b> FREN 106 <b>to</b> none.	2016	16-17	15-143

FREN	107	FRENCH LEVEL III		x	4	Course corequisite change <b>from</b> FREN 107L <b>to</b> none.	FALL 2016	16-17	15-144
TILLIV	107	TREIVETT EL VEL III	+	^	_	course corequisite change noin their 1072 to home.	FALL	10 17	13 14-
FREN	107L	FRENCH LABORATORY LEVEL III		x	1	Course corequisite change <b>from</b> FREN 107 <b>to</b> none.	2016	16-17	15-145
	1	FRENCH IV AND INTRO TO FRANCOPHONE	11				FALL		
FREN	207	STUDIES		X	4	Course corequisite change <b>from</b> FREN 207L <b>to</b> none.	2016	16-17	15-146
							FALL		
FREN	207L	FRENCH LABORATORY LEVEL IV		X	4	Course corequisite change <b>from</b> FREN 207 <b>to</b> none.	2016	16-17	15-147
							FALL		
GERM	105	GERMAN LEVEL I	Ш	X	4	Corequisite 105L	2016	16-17	15-118
							FALL		
GERM	105L	GERMAN LABORATORY LEVEL I		Х	1	Corequisite 105	2016	16-17	15-119
							FALL		
GERM	106	GERMAN LEVEL II	ш	Х	4	Corequisite 106L	2016	16-17	15-120
							FALL		
GERM	106L	GERMAN LABORATORY LEVEL II	ш	Х	1	Corequisite 106	2016	16-17	15-121
							FALL		
GERM	107	GERMAN LEVEL III	$\perp$	Х	4	Corequisite 107L	2016	16-17	15-122
							FALL		
GERM	107L	GERMAN LABORATORY LEVEL III	$\perp$	Х	1	Corequisite 107	2016	16-17	15-123
							FALL		
GERM	207	GERMAN LEVEL IV	+	Х	4	Corequisite 207L	2016	16-17	15-124
05014	2071	05504444450045054545454		v			FALL	46.47	4- 40-
GERM	207L	GERMAN LABORATORY LEVEL IV	+	Х	1	Corequisite 207	2016	16-17	15-125
	4.05	CALCULUS FOR THE BIOLOGICAL SCIENCES		V	_	Prerequisite change <b>from</b> MATH 114 or MATH 115 <b>to</b> MATH 113 and 114 or MATH	FALL	16 17	44.224
MATH	105	AND NATURAL RESOURCES	+	Х	3	115.	2016	16-17	14-324
NALIC	1005	ODEDA WORKSHOD		V	1	Hait above from 1.2 with to 1 wit	FALL	16 17	14 100
MUS	106E	OPERA WORKSHOP	+	X	1	Unit change <b>from</b> 1-3 units <b>to</b> 1 unit.	2016	16-17	14-186
MILIC	1065	MAAD DIVED TRANSIT		v	1	Unit change from 1.2 units to 1 unit	FALL	16 17	15 16
MUS	106F	MAD RIVER TRANSIT	++	^	1	Unit change <b>from</b> 1-2 units <b>to</b> 1 unit.	2016 FALL	16-17	15-16
MUS	107C	CALYPSO BAND		V	1	Unit change from 1.2 units to 1 unit	2016	16-17	14 100
10103	1070	CALTP30 BAND	+	^	1	Unit change <b>from</b> 1-2 units <b>to</b> 1 unit.	FALL	10-17	14-189
MUS	107F	WOODWIND CHAMBER MUSIC		v	1	Unit change <b>from</b> 1-2 units <b>to</b> 1 unit.	2016	16-17	14-190
10103	1071	WOODWIND CHAMBER MOSIC	+	^	1	One change nom 1-2 units to 1 unit.	FALL	10-17	14-150
MUS	107G	GUITAR CHAMBER MUSIC		Y	1	Unit change <b>from</b> 1-2 units <b>to</b> 1 unit.	2016	16-17	14-191
10103	1070	GOTTAN CHAMBEN MOSIC	+	^	1	One change nom 1-2 units to 1 unit.	FALL	10-17	14-191
MUS	107J	JAZZ COMBOS		Y	1	Unit change <b>from</b> 1-2 units <b>to</b> 1 unit.	2016	16-17	14-192
10103	1073	JAZZ CONIBOS	++	^		One change nom 1-2 units to 1 unit.	FALL	10-17	14-132
MUS	107T	STRING CHAMBER MUSIC		x	1	Unit change <b>from</b> 1-2 units <b>to</b> 1 unit.	2016	16-17	14-132
10103	1071	STRING CHAMBER MOSIC	+	^		One change nom 1-2 units to 1 unit.	FALL	10-17	14-132
MUS	107V	MADRIGAL SINGERS		X	1	Unit change <b>from</b> 1-2 units <b>to</b> 1 unit.	2016	16-17	15-16
.,,,,,	107 V	STUDIO PIANO, INTERMEDIATE to STUDIO	+	^	-	one change nom 1.2 and to 1 and	FALL	10-17	15-10
MUS	220	PIANO		x	1-3	Course title change <b>from</b> STUDIO PIANO, INTERMEDIATE <b>to</b> STUDIO PIANO.	2016	17-18	15-050
11.03	220	STUDIO VOICE, INTERMEDIATE to STUDIO	+	^	13	Course date change from 510010 Fixing, in terminalizate to 510010 Fixing.	FALL	1, 10	13 030
MUS	221	VOICE, INTERIMEDIATE to STODIO		X	1-3	Course title change <b>from</b> STUDIO VOICE, INTERMEDIATE <b>to</b> STUDIO VOICE.	2016	17-18	15-051
	1			^	1-3	Todate and and genom stobio voice, inviended in stobio voice.		1, 10	15-031
		STUDIO FLUTE, INTERMEDIATE toSTUDIO					FALL		

STUDIO CLARINET, INTERNEDIATE to STUDIO   X   1-3   Course title change from STUDIO CLARINET, INTERMEDIATE to STUDIO CLARINET, SACCHION, SA	17.10	45.6
MUS   224   CLARNET	17-18 1	15-0
STUDIO BASSOON, INTERMEDIATE to STUDIO SASOPHONE, INTERMEDIATE to STUDIO BASSOON. 265 STUDIO SAXOPHONE, INTERMEDIATE to STUDIO BASSOON. 265 STUDIO SAXOPHONE, INTERMEDIATE to STUDIO BASSOON. 265 STUDIO SAXOPHONE, INTERMEDIATE to STUDIO SAXOPHONE, INTERMEDIATE to STUDIO SAXOPHONE. 265 STUDIO SAXOPHONE, INTERMEDIATE to STUDIO TRUMPET, INTERMEDIATE TO		l
AUS   225   BASSOON   X	17-18 1	15-0
STUDIO SAXOPHONE, INTERMEDIATE to STUDIO STUDIO TRUMPET, INTERMEDIATE to STUDIO TRUMPET, INTERMEDIATE to STUDIO TRUMPET, STUDIO TRUMPE		
AUS 226 STUDIO SAXOPHONE X 1-3 SAXOPHONE. 2016  AUS 227 TRUMPET, INTERMEDIATE to STUDIO TRUMPET, INTERMEDIATE to STUDIO TRUMPET, INTERMEDIATE to STUDIO TRUMPET. 2016  AUS 228 HORN STUDIO TROMBONE, INTERMEDIATE TO STUDIO X 1-3 Course title change from STUDIO TROMBONE, INTERMEDIATE to STUDIO TROMBONE, INTERMEDIATE TO STUDIO TROMBONE, INTERMEDIATE TO STUDIO TROMBONE X 1-3 TROMBONE. 2016  AUS 230 STUDIO TROMBONE X 1-3 COURSE title change from STUDIO TROMBONE, INTERMEDIATE TO STUDIO FALL STUDIO TROMBONE, INTERMEDIATE TO STUDIO TROMBONE X 1-3 TROMBONE. 2016  AUS 230 STUDIO TROMBONE X 1-3 TROMBONE. 2016  AUS 231 TUDIO TUBA, INTERMEDIATE TO STUDIO X 1-3 EUPHONIUM. INTERMEDIATE TO STUDIO TROMBONE X 1-3 STUDIO TROMBONE, INTERMEDIATE TO STUDIO X 2016  AUS 232 STUDIO TROMBONE X 1-3 STUDIO TUBA TO STUDIO TUBA COURSE UNIT CHANGE From STUDIO TUBA COURSE FROM STUDIO TUBA COURSE FROM STUDIO TUBA CO	17-18 1	15-0
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MUS   227   TRUMPET	17-18 1	15-0
AUS 228 HORN AUS 228 HORN AUS 228 HORN AUS 229 STUDIO TROMBONE, INTERMEDIATE to STUDIO TRAIL 2016 Course title change from STUDIO TUBA TO STUDIO TRAIL 2016 COURSE TITLE CHANGE FROM STUDIO TUBA TO STUDIO TRAIL 2016 COURSE TITLE CHANGE FROM STUDIO TUBA TO STUDIO TRAIL 2016 TRA		
AUS 228 HORN X 1-3 Course title change from STUDIO HORN, INTERMEDIATE to STUDIO FORM. 2016  STUDIO TROMBONE, INTERMEDIATE to X 1-3 TROMBONE. 3TUDIO TROMBONE, INTERMEDIATE to STUDIO FORM. 2016  AUS 229 STUDIO TROMBONE X 1-3 TROMBONE. 3TUDIO TROMBONE, INTERMEDIATE to STUDIO FORM. 2016  AUS 230 STUDIO TUDA, INTERMEDIATE to STUDIO X 1-3 STUDIO TUDA, INTERMEDIATE to STUDIO YEAR STUDIO TUDA, INTERMEDIATE to STUDIO X 1-3 STUDIO STUDIO PERCUSSION, INTERMEDIATE TO STUDIO X 1-3 SUDIO EVENDOSIMO. 3 STUDIO EVENDOSIMO. 3	17-18 1	15-0
STUDIO TROMBONE, INTERMEDIATE to X 1-3 Course title change from STUDIO TROMBONE, INTERMEDIATE to STUDIO 2016 STUDIO EUPHONIUM, INTERMEDIATE to STUDIO X 1-3 EUPHONIUM.  AUS 230 STUDIO EUPHONIUM X 1-3 STUDIO EUPHONIUM, INTERMEDIATE to STUDIO X 2016  AUS 231 TUBA X 1-3 SUNIS to 1 unit 2016  AUS 232 STUDIO PERCUSSION, INTERMEDIATE to STUDIO X 1-3 SUNIS to 1 unit 2016  AUS 233 STUDIO PERCUSSION, INTERMEDIATE to STUDIO X 1-3 SUNIS to 1 unit 2016  AUS 234 STUDIO VICINI, INTERMEDIATE to STUDIO X 1-3 SUNIS to 1 unit 2016  AUS 235 STUDIO VICINI, INTERMEDIATE to STUDIO X 1-3 Course title change from STUDIO PERCUSSION, INTERMEDIATE to STUDIO YOLIN, YOUNG YOU		T
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AUS 229 STUDIO TROMBONE   X   1-3 TROMBONE.   2016  AUS 230 STUDIO EUPHONIUM, INTERMEDIATE to STUDIO   X   1-3 EUPHONIUM.  AUS 231 TUBA   STUDIO FERCUSSION, INTERMEDIATE to STUDIO   X   1-3 STUDIO FERCUSSION   X		
AUS 230 STUDIO EUPHONIUM, INTERMEDIATE to STUDIO STUDIO EUPHONIUM (INTERMEDIATE to STUDIO EUPHONIUM)  STUDIO TUBA, INTERMEDIATE to STUDIO EUPHONIUM.  AUS 231 TUBA (INTERMEDIATE to STUDIO EUPHONIUM)  AUS 232 STUDIO PERCUSSION, INTERMEDIATE to STUDIO (INTERMEDIATE TO STUDIO EURHORIUM)  AUS 233 STUDIO PERCUSSION (INTERMEDIATE TO STUDIO EURHORIUM)  AUS 234 STUDIO VIOLIN, INTERMEDIATE TO STUDIO (INTERMEDIATE TO STUDIO EURHORIUM)  AUS 235 STUDIO VIOLIN, INTERMEDIATE TO STUDIO (INTERMEDIATE TO STUDIO ELLO, INTERMEDIATE TO STUDIO ELLO, INTERMEDIATE TO STUDIO ELLO, INTERMEDIATE TO STUDIO ELLO, INTERMEDIATE TO STUDIO (INTERMEDIATE TO STUDIO ELLO, INTERMEDIATE TO STUDIO ELLO, ELLO (INTERMEDIATE TO STUDIO ELLO, INTERMEDIATE TO STUDIO ELLO, ELLO (INTERMEDIATE TO STUDIO ELLO, INTERMEDIATE TO STUDIO ELLO, ELLO (INTERMEDIATE TO STUDIO ELLO (INTERMEDIATE TO STUDIO ELLO, ELLO (INTERMEDIATE TO STUDIO ELLO (I	17-18 1	15-0
AUS 230 STUDIO EUPHONIUM X 1-3 EUPHONIUM. 2016  AUS 231 TUBA STUDIO TUBA, INTERMEDIATE to STUDIO X 1-3 SUDIO TUBA, INTERMEDIATE to STUDIO TUBA. Course unit change from 1-1 FALL 2016  AUS 231 TUBA STUDIO PERCUSSION, INTERMEDIATE to STUDIO X 1-3 SUDIO PERCUSSION, INTERMEDIATE to STUDIO YOLIN, INTERMEDIATE T	- 10	+==
AUS 231 STUDIO TUBA, INTERMEDIATE to STUDIO TUBA STUDIO TUBA. COURSE UNITED TUBA STUDIO TUBA. COURSE UNITED TUBA. COURSE UNITE	17-18 1	15-0
AUS 231 TUBA STUDIO PERCUSSION, INTERMEDIATE to STUDIO VIOLIN, INTERMEDIATE to STUDIO VIOLA, INTERMEDIATE to STUDIO STRING BASS, INTERMEDIATE to STUDIO VIOLA, I	17-10	13-0
AUS 232 STUDIO PERCUSSION, INTERMEDIATE to STUDIO PERCUSSION, INTERMEDIATE to STUDIO PERCUSSION.  STUDIO PERCUSSION STUDIO VIOLIN, INTERMEDIATE to STUDIO VIOLIN, INTERMEDIATE to STUDIO VIOLIN, INTERMEDIATE to STUDIO VIOLIN.  AUS 233 VIOLIN STUDIO VIOLA, INTERMEDIATE to STUDIO VIOLIN STUDIO VIOLIN, INTERMEDIATE to STUDIO VIOLIN.  AUS 234 VIOLA STUDIO CELLO, INTERMEDIATE to STUDIO VIOLA STUDIO VIOLA, INTERMEDIATE to STUDIO VIOLA.  AUS 235 CELLO STUDIO STRING BASS, INTERMEDIATE to STUDIO VIOLA STUDIO STRING BASS, INTERMEDIATE TO ST		
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AUS 235 CELLO X 1-3 Course title change from STUDIO CELLO, INTERMEDIATE to STUDIO CELLO. 2016  STUDIO STRING BASS, INTERMEDIATE to X 2016  AUS 236 STUDIO STRING BASS X 1-3 BASS. 2016  AUS 237 STUDIO GUITAR, INTERMEDIATE to STUDIO X 2016  AUS 237 GUITAR	17-18 1	15-0
AUS 235 CELLO X 1-3 Course title change from STUDIO CELLO, INTERMEDIATE to STUDIO CELLO. 2016  STUDIO STRING BASS, INTERMEDIATE to X 2016  AUS 236 STUDIO STRING BASS X 1-3 BASS. 2016  AUS 237 STUDIO GUITAR, INTERMEDIATE to STUDIO X 2016  AUS 237 GUITAR		$\top$
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Course title change from DAN OXYGEN PROVIDER CERTIFICATION to DIVING FIRST AID, INTRODUCTION TO HSU DIVING. Course description change from "Diving Alert Network (DAN) oxygen provider training and certification. Recognition, prevention, and treatment of diving accidents" to "NAUI First Aid, and Oxygeb Provider training and certification. Recognition, prevention, and first aid treatment of diving and certification. Recognition, prevention, and first aid treatment of diving emergencies. HSU medical evaluation for Scuba diving, swim test, and basic scuba skills evaluation. Prerequisites: PE 262/PE 362 or PE 470/PE 472.  107 to SS 301 RELIGION IN AMERICA X 3 Number change from 107 to 301. From lower division GE C2 to UD GE C. Retains Diversity and Common Ground - Domestic attribute.  SPAN 106 SPANISH LANGUAGE AND CULTURE II X 4 Corequisite SPAN 10  SPAN 107 SPANISH LANGUAGE AND CULTURE III X 4 Corequisite SPAN 10  SPAN 107 SPANISH LANGUAGE AND CULTURE III X 4 Corequisite SPAN 107L		
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AID, INTRODUCTION TO HSU DIVING. Course description change from "Diving Alert Network (DAN) oxygen provider training and certification. Recognition, prevention, and treatment of diving accidents" to "NAUI First Aid, and Oxygeb Provider training and certification. Recognition, prevention, and treatment of diving accidents" to "NAUI First Aid, and Oxygeb Provider training and certification. Recognition, prevention, and first aid treatment of diving emergencies. HSU medical evaluation for Scuba diving, swim test, and basic scuba emergencies. HSU medical evaluation. Prerequisites: PE 262/PE 362 or PE 470/PE 472.  2016  RS 301 RELIGION IN AMERICA  X 3 Number change from 107 to 301. From lower division GE C2 to UD GE C. Retains Diversity and Common Ground - Domestic attribute.  SPAN 106 SPANISH LANGUAGE AND CULTURE II  X 4 Corequisite SPAN 10  FALL 2016  FALL 2016  FALL 2016  FALL 2016  FALL 2016		
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SPAN	207	SPANISH LANGUAGE AND CULTURE IV		Х		4	Corequisite SPAN 207L	FALL 2016	16-17	15-130
SPAN	207L	SPANISH LABORATORY IV		X		1	Corequisite SPAN 207	FALL 2016	16-17	15-131
TA	240	THEATRE HISTORY I		×		4	Course number change <b>from</b> 240 <b>to</b> 340. Course description change <b>from</b> "Intellectual, cultural, and artistic perspectives in international and multicultural theatre history and literature from 5th century BCE through Elizabethan era." <b>to</b> "Intellectual, cultural, artistic and introductory critical theory perspectives in international theatre history and dramatic literature from 5th century BCE through Elizabethan era."	FALL 2016	16-17	14-234
TA	241	THEATRE HISTORY II		×		4	Course number change <b>from</b> 241 <b>to</b> 341. Course description change <b>from</b> "Intellectual, cultural, and artistic perspectives in international and multicultural theatre history and literature from the 18th century through Post-Modernism." <b>to</b> "Intellectual, cultural, artistic and introductory critical theory perspectives in international and mulicultural theatre history and dramatic literature from 18th century through Post-Modernism."	FALL 2016	16-17	14-235
WLDF	111	INTRODUCTION TO WILDLIFE		X		1	Course description change <b>from</b> "Wildlife management field: breadth, types of animals involved, founding scientific principles." <b>to</b> "Introduction to the scope of the wildlife management & conservation fields: animals involved, founding scientific principles, current issues, career paths and guest speakers."	FALL 2016	15-16	14-147
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DELETED (	COURSES					_				
PREFIX	#	TITLE/TITLE CHANGE	E	R E V	D EL		COMMENTS/DISCIPLINE CODE/ prerequisite CHANGE	EFFECT IVE DATE	CATAL OG	PROPO SAL
PSCI	210	INTRO TO US POLITICS	Т	Т	Х	3	Terminate course	FALL 2016	16-17	15-016
PROGRAN			_	_	_					
PROGRAM	1 CHANGE	s	N E W		D EL		TS/PROGRAM CHANGES	IVE DATE	OG	PROPO SAL
ANTHROP	OLOGY			X		Remove St	tat 108.	FALL 2016	16-17	14-236
BUSINESS	ADMINIST	RATION - ECONOMICS concentration		Х		Addition o	f Economics concentration. Complete Core and prescribed Upper Division courses.	FALL 2016	16-17	14-315
CHEMISTE	RY - BS			X			Division Area B is met through coursework in the major.	FALL 2015	15-16	13-506
CRIMINOL	OGY AND	JUSTICE STUDIES		X		division le		FALL 2016	16-17	14-252
FORESTRY	AND WILI	DLAND RESOURCES (ALL CONCENTRATIONS)		X			IOL 105 as an option for lower division area B leaving BOT 105 as the only option. FOR ng reduced by 1 lecture unit (from 4 to 3).	FALL 2015	15-16	14-308
	CIDLINIA DV	STUDIES: INTERNATIONAL STUDIES		~		from Intor	disciplinary Studies - International Studies to full major "International Studies"	FALL 2016	15-16	13-436

JOURNALISM AND MASS COMMUNICATIONS JOURNALISM			FALL		
EMPHASIS	X	Change name of emphasis <b>from</b> JOURNALISM EMPHASIS <b>to</b> NEWS EMPHASIS.	2016	16-17	15-019
		Change current policy <b>from</b> "a grade of C or better is required for passing any course in the	FALL		
PHILOSOPHY	X	major or minor" to "Philosophy majors must earn a minimum grade of C- in all courses taken to	2016	16-17	15-107
		Remove PSCI 210 from list of courses in the core program; Remove PSCI 485 from required	FALL		
POLITICAL SCIENCE	X	courses; Add 4 units to required electives.	2016	16-17	14-348

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