## **BY MAJOR**:

# ACCOUNTANCY; BUSINESS ADMINISTRATION; ECONOMICS; FINANCE; INFORMATION SYSTEMS (Business Systems Option); MANAGEMENT; MARKETING:

MATH requirement in major: Substitution of Pre-calculus accepted only for courses completed through Fall 2009. As of Spring 2010 students will need to take a course that is articulated to:

MATH 103: Mathematical Methods for Business OR

MATH 150A: Calculus I **OR** 

MATH 255A: Calculus for the Life Sciences I

#### **ANTHROPOLOGY**:

Added new course as elective: ANTH 212: Anthropology of Sex (3)

## **ATHLETIC TRAINING**:

Added Requirement:

KIN 337/L: Prevention and Care of Athletic Injuries, as prerequisite

KIN 337/L: Name change effective Spring 2010 from: Introduction to Athletic Training/Lab, to: Prevention and Care of Athletic Injuries/Lab. Lower division transfer courses may be approved to substitute.

# **CIVIL ENGINEERING:**

Added requirement:

BIOL 106: Biological Principles I, **OR** GEOL 101: Geology of Planet Earth; lecture only, not lab, required for this major

## CONSTRUCTION MANAGEMENT TECHNOLOGY:

**Remove** requirements of: MATH 102: College Algebra MATH 104: Trigonometry

Added Requirement:

CMT 110/L: Construction Drawings/Lab (1/1)

## **ECONOMICS**:

BUS 205 replaced by ECON 205 (Same as for all Business majors); No change in articulation.

## **ENGINEERING MANAGEM ENT:**

New B.S. degree. Approved as of Spring 2009.

Lower Division Requirements:

CHEM 101/L: General Chemistry I/Lab

MATH 150A: Calculus I MATH 150B: Calculus II MATH 250: Calculus III

MATH 280: Applied Differential Equations MSE 101/L: Introduction to Engineering/Lab

MSE 227/L: Engineering Materials/Lab

MSE 248/L: Engineering CAD and Graphics/Lab

PHYS 220A/AL: Mechanics/Lab

PHYS 220B/BL: Electricity and Magnetism/Lab

Two courses from:

CE 240: Engineering Statics ECE 240: Electrical Engineering

ME 286: Mechanical Engineering Design

## **FAMILY AND CONSUMER SCIENCES:**

**Option in Consumer Affairs:** 

Pattern B: Name change from: Communications, to: Public Relations and Journalism

**Remove** requirements:

CTVA 100 OR JOUR 100: Mass Communication

ENGL 205: Business Communication OR JOUR 110: Writing, Reporting & Ethics I

## Replaced by Requirements:

JOUR 100 (Writing, Reporting & Ethics I) JOUR 210 (Writing, Reporting & Ethics II)

## **GENDER AND WOMEN'S STUDIES:**

GWS 200: Introduction to Women's Studies, changed number to GWS 100

## **GEOLOGICAL SCIENCES**:

Lower Division Core:

Change Requirements from: GEOL 101/102 AND GEOL 110/112

To: GEOL 101/102 **OR** GEOL 110/112

List Physics requirements separately under each option

## Options in Geology & Environmental Geology:

Add Requirement: MATH 255B **OR** 150B **OR** 140 (Second Course in Calculus **OR** Statistics)

New (Returning) Option in: Geophysics

Lower Division Requirements:

COMP 110/L: Intro to Algorithms and Programming

MATH 150A: Calculus I MATH 150B: Calculus II MATH 250: Calculus III

MATH 280: Applied Differential Equations

PHYS 225/220AL: Physics I: Mechanics and Waves

PHYS 226/220BL: Physics II: Electricity and Magnetism and Optics

PHYS 227/L: Thermodynamics and Modern Physics

## **KINESIOLOGY**:

New Option: Applied Fitness and Active Lifestyle

Additional Courses required in this option

FCS 207: Nutrition for Life

PSY 150: Principles of Human Behavior

# **LIBERAL STUDIES, General Studies**:

#1 Intro to Literature Category:

Add: CAS 201: Survey of Central American Art & Literature

# **LIBERAL STUDIES, Teacher Preparation**:

#3 Oral Communication: Courses articulated to COMS 225/L (Argumentation) removed from list of "Highly Recommended" courses in this area. CSU GE/Breadth approved Oral Communication courses still accepted.

#7 Intro to Literature Category:

Add: CAS 201: Survey of Central American Art & Literature

#8 Performing & Visual Arts Category:

**REMOVE** courses no longer offered:

ART 105: Understanding the Visual Arts/Lab

ART 111: History of Western Art, Renaissance to the Present

ART 205: Landmarks of Art

Add: ART 112, World Arts: Africa, Oceania, and the Americas

Add: ART 114, World Arts: Asia

Add: CAS 202: Survey of Central American Visual, Installation and Performance Arts

#14 Government:

Add R S 255: American Political Institutions and Religion

#18 Concentrations:

D: Ethnic Studies

Add: CAS 100: Intro to Central American Studies

Add: CAS 102: The Salvadoran Experience

F: General Science

Add: GEOG 101: The Physical Environment

Add: GEOG 102: Physical Geography Lab

Add: GEOG 103: Weather

Add: GEOG 105: Weather Lab

**Remove** courses no longer offered:

PHYS 160/161L: Physics of Experience/Lab.

New Concentration K: Literacy Scholars for the Future of Los Angeles: Concentration course not available at the community college.

N: Music (was M.):

Add: MUS 106HH: Hip Hop Music (3) Add: MUS 108: Music in Film (3)

Add: MUS 111/L: Musicianship I and Lab (1/1) Add: MUS 227: Japanese Taiko Drumming (1)

## **MECHANICAL ENGINEERING:**

**Remove** courses no longer offered:

ME 286A/AL: Mechanical Engineering Design I/Lab ME 286B/BL: Mechanical Engineering Design II/Lab

New Courses Required:

ME 186/L: Computer-Aided Design/Lab (1/1) ME 209: Programming of Mechanical Engineers (1) ME 286: Mechanical Engineering Design (2)

## **NURSING:**

Under heading of Additional Requirements for the Accelerated BSN – 2<sup>nd</sup> Bachelor's Degree Program no longer requires completion of CSU American Institutions courses in U.S. History, Constitution, State & Local Government

#### SOCIOLOGY:

Change of name in one of the options

From: Counseling and Interviewing-Work Settings

To: Work and Society

#### THEATRE:

**Remove** courses no long offered:

TH 142/142A: Introduction to Theatre Performance/Introduction to Stage Voice and Movement

TH 191: Production Practicum

TH 242/242A: Basic Acting Technique/Basic Stage Voice and Movement Technique

New Courses Required:

TH 108M: Movement for Theatre Performance I (2)

TH 108V: Voice for Theatre Performance I (2)

TH 155: Color and Design for the Theatre (2)

TH 208: Introduction to Theatre Performance (2)

TH 222: Mapping World Theatre and Drama (3)

TH 261A: Scenery and Properties Technology Production Participation (1); Corequisite to TH 261

TH 262A: Costume Technology Production Participation (1); Corequisite to TH 262

TH 263A: Lightning and Sound Technology Production Participation (1); Corequisite to TH 263

# **URBAN STUDIES**:

URBS 150 **AND** URBS 250 both required (No longer a choice)

ECON 160 OR ECON 161 may be applied toward one of the specializations.

Change in names of the specializations available.

#### **COURSE CHANGES BY DEPARTMENT**

ANTH 150: Name Change to: The Human Adventure: Introduction to Anthropology

**NEW**: ANTH 212: Anthropology of Sex (3).

**DELETED**: ANTH 230: Intro to Human Sexual Behavior

**DELETED**: ART 105/L: Understanding the Visual Arts/Lab

**DELETED**: ART 111: History of Western Art, Renaissance to the Present)

**DELETED**: ART 205: Landmarks of Art

CHEM 103/103L-4/0: **Units changed** to CHEM 103/103L – 3/1 CHEM 104/104L-4/0: **Units changed** to CHEM 104/104L – 3/1

NEW: CMT 110/110L (Spring 2010): Construction Drawing/Lab (1/1)

**NEW**: ECON 175: Introduction to U.S. Economic History (3). Meets CSU Northridge requirement in American Institution, U.S. History

**DELETED**: GEOG 104: California's Weather

**NEW**: GEOL 105 (3) (**Spring 2010**): Living with Earthquakes in California **NEW**: GEOL 107OL/107LOL (**Spring 2010**): Geology Goes Hollywood/Lab

GEOL 110: Name Change to: Earth and Life Through Time

GEOL 112: Name Change to: Earth and Life Through Time Lab

GEOL 207/L: Units changed from 2/1 to 3/1

GEOL 235: Name Change to: Introduction to Field Methods

GWS 200: Introduction to Women's Studies. Number change to GWS 100.

NEW: JAPN 105: Kanji I (3) NEW: JAPN 204: Kanji II (3) NEW: JAPN 205: Kanji III (3)

**DELETE**: JAPN 201CL – 1 unit lab **DELETE**: JAPN 202CL –1 unit lab

KIN 337 (**Spring 2010**) **Units changed** from 2 to 3; **Name change** to: Prevention and Care of

Athletic Injuries

KIN 337L (Spring 2010) Name change to: Prevention and Care of Athletic Injuries Lab

**NEW**: ME 186/L: Computer-Aided Design/Lab (1/1)

NEW: ME 209: Programming for Mechanical Engineers (1)

NEW: ME 286: Mechanical Engineering Design (2)

**DELETE**: ME 286A/AL: Mechanical Engineering Design I/Lab **DELETE**: ME 286B/BL: Mechanical Engineering Design II/Lab

**NEW**: MUS 106HH: Hip Hop Music (3)

**DELETE**: PHYS 160/161L: Physics of Experience/Lab

**DELETE:** TH 142: Introduction to Theatre Performance

**DELETE:** TH 142A: Introduction to Stage Voice and Movement

**DELETE:** TH 191: Production Practicum **DELETE:** TH 242: Basic Acting Technique

**DELETE:** TH 242A: Basic Stage Voice and Movement Technique

**NEW**: TH 108M: Movement for Theatre-Performance I (2)

**NEW**: TH 108V: Voice for Theatre-Performance I (2)

**NEW**: TH 155: Color and Design for the Theatre (2)

NEW: TH 208: Introduction to Theatre Performance

**NEW**: TH 222: Mapping World Theatre and Drama (3)

NEW: TH 261A: Scenery and Properties Technology Production Participation (1): Added to TH 261

NEW: TH 262A: Costume Technology Production Participation (1): Added to TH 262

NEW: TH 263A: Lighting and Sound Technology Production Participation (1): Added to TH 263

Language Courses effective **Spring 2010**: All Introductory 101/C and 102/C (CHIN, FREN, FRSI, GERM, HEBR, ITAL, JAPN, KOR, RUSS, SPAN) courses will have the one-unit "C" component deleted. Three-unit lectures will increase to four units.