

CSUCI 22-23 CURRICULUM CHANGES SUMMARY (CCC AOs)

Effective Fall 2022

Articulation and Curriculum office - 06-15-22

*New titles are as entered *Mission Pillar Categories attached to some GE designations: Community Engagement (CE), Interdisciplinary Approaches (IA), International Perspectives (IP), & Multicultural Perspectives (MP)

PREFIX	#	TITLE/TITLE CHANGE	UNITS	GE/MP/ Grad. Req't	N E W	M O D	D E L	COMMENTS
AFS/PAMU	204	See PAMU						
AFS/PAMU	206	See PAMU						
ART	106	Art Studio Foundations: 2D Color and Design	3			X		-Modified: Title, Description, SLOs, Articulation
ART	109	Art Studio Foundations: 3D Space and Media	3		X			NEW -Approved for C-ID ARTS 101
ART	114	Arts of Africa, Oceania, and the Americas	3	C1, IP	X			NEW -Approved for C-ID ARTH 140
ART/PA	191	See PA						
ART	202	Sculpture	3			X		-Modified: Prerequisite (removed ART 107 & added 109)
ART	207	Ceramics	3			X		-Modified: Description, SLOs, Content, Prerequisite (added ART 109)
BUS	111	Introduction to Business through Writing	3		X			NEW -Approved C-ID BUS 110 or BUS 115
BUS/ECON/ SOC	203	See SOC						
COMM/LIB	211	See LIB						
DANCE	101	Introduction to Dance Studies at Channel Islands	3		X			NEW
PADA -> DANCE	151	Conditioning, Flexibility, and Somatics for Dancers	2	E		X		-Modified: Prefix, Title, Description, SLOs, Course Content, Repeatability
PADA -> DANCE	253 -> 153	Introduction to Jazz Dance Practice	2 -> 3	E -> C1		X		-Removed GE E; added C1 -Modified: Prefix, Number, Title, Units, Description, SLOs, Course Content, Repeatability, GE
PADA -> DANCE	254 -> 154	Introduction to Modern/Contemporary Dance Practice	2 -> 3	C1, E -> C1		X		-Removed GE E -Modified: Prefix, Number, Title, Units, Description, SLOs, Course Content, Mode of Instruction, Repeatability, GE
PADA -> DANCE	256 -> 156	Introduction to Hip Hop Dance Practice	2 -> 3	C1		X		-Added GE C1 -Modified: Prefix, Number, Title, Units, Description, SLOs, Course Content, Mode of Instruction, Repeatability, GE
PADA -> DANCE	232	Reading and Writing Dance	3	C1		X		-Modified: Prefix, Title, Description, SLOs, Course Content
PADA -> DANCE	255 -> 243	Dance Making	3			X		-Modified: Prefix, Number, Title, Description, SLOs, Course Content
PADA -> DANCE	252 -> 251	Advanced Conditioning for Dancers	2			X		-Modified: Prefix, Number, Prerequisite (prefix only)
PADA -> DANCE	257	Tap	2			X		-Modified: Prefix
PADA -> DANCE	259	Ballet	2			X		-Modified: Prefix

PREFIX	#	TITLE/TITLE CHANGE	UNITS	GE/MP/ Grad. Req't	N E W	M O D	D E L	COMMENTS
ECON/BUS/ SOC	203	See SOC						
EMEC	231	Dynamics	3			X		-Modified: Prerequisite (EMEC 230 to PHYS 200) -Approval continued for C-ID ENGR 230
ENGL	120	American Literature I	3	C2		X		-Modified: Prerequisite (removed), Grading System, Enrollment Limit (decreased) -Approval continued for C-ID ENGL 130
LIB/COMM	211	Data Literacy	3	A3		X		-Modified: Title only
PA/ART	191	Production	3		X			NEW -Approved for C-ID THTR 191
PADA	250	Advanced Conditioning for Dancers	2			X		-Deactivated (duplicate of DANCE 251)
PADA	251	Cirque Elements in Dance	2			X		-Deactivated & removed from PA, BA Dance Studies
PAMU	100	Music Appreciation: From Bach to Blues, Beatles, and Beyond	3			X		-Modified: Title, Description, SLOs, Course Content -Approval continued for C-ID MUS 100
PAMU	161	Music Fundamentals	3			X		-Modified: Description, SLOs, Course Content, Mode of Instruction, Corequisite -Removed Repeatability -Approval continued for C-ID MUS 110
PAMU	261-> 162	Music Theory and Analysis I	3			X		-Modified: Number, Title, Description, SLOs, Course Content, Articulation -Modified Prerequisite: PAMU 161 with grade of C- or better (added grade requirement) -Added Corequisite: PAMU 163 -Added Recommended Prerequisite: PAMU 161 with grade of B or better within the past two semesters -Approved for C-ID MUS 120
PAMU	262->163	Aural Skills and Musicianship I	2			X		-Modified: Number, Title, Description, SLOs, Course Content, Articulation, -Modified Prerequisite: PAMU 161 with grade of C- or better (added grade requirement) -Added Recommended Prerequisite: PAMU 161 with grade of B or better within the past two semesters -Approved for C-ID MUS 125 (1)
PAMU/AFS	204	Introduction to African Drumming	3			X		-Modified: Cross-listing (added AFS), Repeatability
PAMU/AFS	206	Introduction to Steel Drumming	3			X		-Modified: Cross-listing (added AFS)
PAMU	361->263	Music Theory and Analysis II	3			X		-Modified: Number, Title, Description, Course Level, SLOs, Course Content, Articulation -Modified Prerequisites: PAMU 162 and PAMU 163, both with grade of C- or better (added grade requirement) -Added Corequisite: PAMU 264 -Added Recommended Prerequisites: PAMU 162 and PAMU 163, both with grade of B or better within the past two semesters -Approved for C-ID MUS 130
PAMU	362->264	Aural Skills and Musicianship II	2			X		-Modified: Number, Title, Description, Course Level, SLOs, Course Content, Articulation -Modified Prerequisites: PAMU 162 and PAMU 163, both with grade of C- or better (added grade requirement) -Added Recommended Prerequisites: PAMU 162 and PAMU 163, both with grade of B or better within the past two semesters -Approved for C-ID MUS 135 (1)
PAMU	461->265	Music Theory and Analysis III	3			X		-Modified: Number, Title, Description, Course Level, SLOs, Course Content, Prerequisites, Articulation -Approved for C-ID MUS 140
PATH	181	Vocal Empowerment on Stage and Screen	3	A1	X			NEW
PATH	380->282	Acting II	3			X		-Modified: Number, Course Level, SLOs, Prerequisite (changed to Recommended), Articulation -Approved for C-ID THTR 152

PREFIX	#	TITLE/TITLE CHANGE	UNITS	GE/MP/ Grad. Req't	N E W	M O D	D E L	COMMENTS
SOC/BUS/ ECON	203	Introduction to Social Business	3	D		X		-Modified: Removed SOC cross-listing
SPAN	201	Intermediate Spanish I	4 -> 3	C2, Lang, IP		X		-Modified: Units changed from 4 to 3 units -Approval continued for C-ID SPAN 200
SPAN	202	Intermediate Spanish II	4 -> 3	C2, Lang, IP		X		-Modified: Units changed from 4 to 3 units -Approval continued for C-ID SPAN 210
SPAN	211	Spanish for Heritage Speakers I	4 -> 3	C2, Lang, IP		X		-Modified: Units changed from 4 to 3 units, SLOs -Approval continued for C-ID SPAN 220
SPAN	212	Spanish for Heritage Speakers II	4 -> 3	C2, Lang, IP		X		-Modified: Units changed from 4 to 3 units -Approval continued for C-ID SPAN 230

Program	Changes
Africana Studies Minor	<ol style="list-style-type: none"> 1. Changed from 22 units to 19 units 2. Lower Division Requirements <ol style="list-style-type: none"> a. Changed from 6 to 3 units b. Removed FJS/PHIL 210; FJS 220 (now only AFS 202 required in LD) 3. Elective Requirements <ol style="list-style-type: none"> a. Changed from 12 units to 15 units b. Removed GLST 200; HIST 359, 385, 401; SOC 332 c. Added AFS/PAMU 204, 206; FJS 340, 360 (FJS 340 & 360 moved from UD Requirements section above)
Art, B.A. Art History Emphasis	<ol style="list-style-type: none"> 1. Summary of Units updated to reflect LD/UD unit changes 2. Lower Division Requirements <ol style="list-style-type: none"> a. Changed from 24 units to 24-26 units b. Introductory paragraph updated to reflect change in elective units c. Courses reorganized into Art History Foundations and Art Studio Foundations <ol style="list-style-type: none"> i. Art History Foundations - 9 units <ol style="list-style-type: none"> 1. Complete three from: ART 110, 111, 112, 114 (new) ii. Art Studio Foundations - 9 units <ol style="list-style-type: none"> 1. ART 108 is now only required course 2. All other courses are choices (added ART 109) 3. Removed additional 100-level studio art course prerequisites for courses within section d. Major Electives <ol style="list-style-type: none"> i. Changed from 6 units to 6-8 units ii. Removed from the second bullet: ARAB 101, ASL 101, CHIN 101, FREN 101, & SPAN 101 iii. Removed the third and fourth bullets of additional course choices iv. Removed the two informational paragraphs at the end of the section

Program	Changes
Art, B.A. Art History Emphasis, Digital Art History Option	<ol style="list-style-type: none"> 1. Lower Division Requirements <ol style="list-style-type: none"> a. Courses reorganized into Art History Foundations and Art Studio Foundations <ol style="list-style-type: none"> i. Art History Foundations - 9 units <ol style="list-style-type: none"> 1. Complete three from: ART 110, 111, 112, 114 (new) ii. Art Studio Foundations - 9 units <ol style="list-style-type: none"> 1. ART 108 is now only required course 2. All other courses are choices (added ART 109)
Art, B.A. Art History Emphasis, Enhanced Studio Option	<ol style="list-style-type: none"> 1. Lower Division Requirements <ol style="list-style-type: none"> a. Courses reorganized into Art History Foundations and Art Studio Foundations <ol style="list-style-type: none"> i. Art History Foundations - 9 units <ol style="list-style-type: none"> 1. Complete three from: ART 110, 111, 112, 114 (new) ii. Art Studio Foundations - 9 units <ol style="list-style-type: none"> 1. ART 108 is now only required course 2. All other courses are choices (added ART 109) b. Major Electives <ol style="list-style-type: none"> i. Added ART 109
Art, B.A. Art Studio Emphasis	<ol style="list-style-type: none"> 1. Lower Division Requirements <ol style="list-style-type: none"> a. Art Studio Foundations <ol style="list-style-type: none"> i. Added ART 109 (new) b. Art History Foundations <ol style="list-style-type: none"> i. Added ART 114 (new)
Art, Minor	<ol style="list-style-type: none"> 1. Lower Division Required Courses <ol style="list-style-type: none"> a. First section changed from requiring all “ART 105, 106, & 108” to “Complete three from the following: ART 105, 106, 108, 109 (new)” b. Second section - added ART 114 (new)
Art, Minor in Art History	<ol style="list-style-type: none"> 1. Lower Division Requirements <ol style="list-style-type: none"> a. Complete two from: ART 101, 110, 111, 112, 114 (new)
Business, B.S.	<ol style="list-style-type: none"> 1. Lower Division Requirements <ol style="list-style-type: none"> a. Removed COMP 101 b. Added BUS 111(new)
Business, B.S. Finance Option	<ol style="list-style-type: none"> 1. Lower Division Requirements <ol style="list-style-type: none"> a. Removed COMP 101 b. Added BUS 111(new)
Business, B.S. Management Option	<ol style="list-style-type: none"> 1. Lower Division Requirements <ol style="list-style-type: none"> a. Removed COMP 101 b. Added BUS 111(new)
Business, B.S. Marketing Option	<ol style="list-style-type: none"> 1. Lower Division Requirements <ol style="list-style-type: none"> a. Removed COMP 101 b. Added BUS 111(new)
Computer Science, Minor in Cybersecurity	<ol style="list-style-type: none"> 1. Program Name: <ol style="list-style-type: none"> a. Modified from Computer Science, Minor in Security Systems Engineering b. Updated minor unit total to 25-37, as prior total appeared to be inaccurate 2. Lower Division Requirements <ol style="list-style-type: none"> a. Changed from 10-15 units to 10-17 units

Program	Changes
Dance Studies, B.A.	<ol style="list-style-type: none"> 1. Program elevated from emphasis to stand-alone major & changed name to Dance Studies, B.A. <ol style="list-style-type: none"> a. Formerly Performing Arts B.A., Dance Emphasis 2. Added Foundational Requirements <ol style="list-style-type: none"> a. Native (4-Year) Students <ol style="list-style-type: none"> i. DANCE 101(new) 3. Lower Division Requirements <ol style="list-style-type: none"> a. Changed from 12 to 17 units b. Removed Introductory Dance Technique and Lower Division Dance Electives subsections <ol style="list-style-type: none"> i. PADA 251 and PADA 252 deactivated (previously in Lower Division Dance Electives subsection) c. Added and modified <ol style="list-style-type: none"> i. PADA 253 -> DANCE 153 (previously in Introductory Dance Technique subsection) ii. PADA 254 -> DANCE 154 (previously in Introductory Dance Technique subsection) iii. PADA 256 -> DANCE 156 (previously in Lower Division Dance Electives subsection) d. Modified <ol style="list-style-type: none"> i. PADA 151 -> DANCE 151 ii. PADA 232 -> DANCE 232 iii. PADA 255 -> DANCE 243
Performing Arts, B.A. Music Emphasis	<ol style="list-style-type: none"> 1. Lower Division Requirements <ol style="list-style-type: none"> a. Changed from 10 to 18 units b. Added following note to draw attn. to required/recommended prerequisite course grades <ol style="list-style-type: none"> i. Note: grades of C- or better are required (and grades of B or better within the past two semesters are recommended) to be earned in PAMU 161, 162, 163, 263, and 264 before moving on to the next course(s) in the lower division sequence c. Modified <ol style="list-style-type: none"> i. PAMU 261 -> PAMU 162 ii. PAMU 262 -> PAMU 163 d. Added previously upper division courses <ol style="list-style-type: none"> i. PAMU 361 -> PAMU 263 ii. PAMU 362 -> PAMU 264 iii. PAMU 461 -> PAMU 265
Performing Arts, B.A. Theatre Emphasis	<ol style="list-style-type: none"> 1. Lower Division Requirements <ol style="list-style-type: none"> a. Changed from 12 to 21 units b. Added: ART/PA 191(new), PATH 181(new), 282(modified from 380 & moved from UD)
Performing Arts: Certificate in Guitar	<ol style="list-style-type: none"> 1. Lower Division Requirements <ol style="list-style-type: none"> a. Modified: PAMU 261 -> PAMU 162
Performing Arts, Minor	<ol style="list-style-type: none"> 1. Lower Division Requirements: <ol style="list-style-type: none"> a. Removed PA 202 b. Complete six units from the following: changed PADA prefix to DANCE
Spanish, B.A.	<ol style="list-style-type: none"> 1. Changed from 44-52 to 42-50 units 2. Lower Division Requirements <ol style="list-style-type: none"> a. Changed from 8-16 to 6-14 units <ol style="list-style-type: none"> i. SPAN 201, 202, 211, 212 changed from 4 -> 3 units
Spanish Minor	<ol style="list-style-type: none"> 1. Changed from 20-28 to 18-26 units 2. Lower Division Requirements <ol style="list-style-type: none"> a. Changed from 8-16 to 6-14 units <ol style="list-style-type: none"> i. SPAN 201, 202, 211, 212 changed from 4 -> 3 units